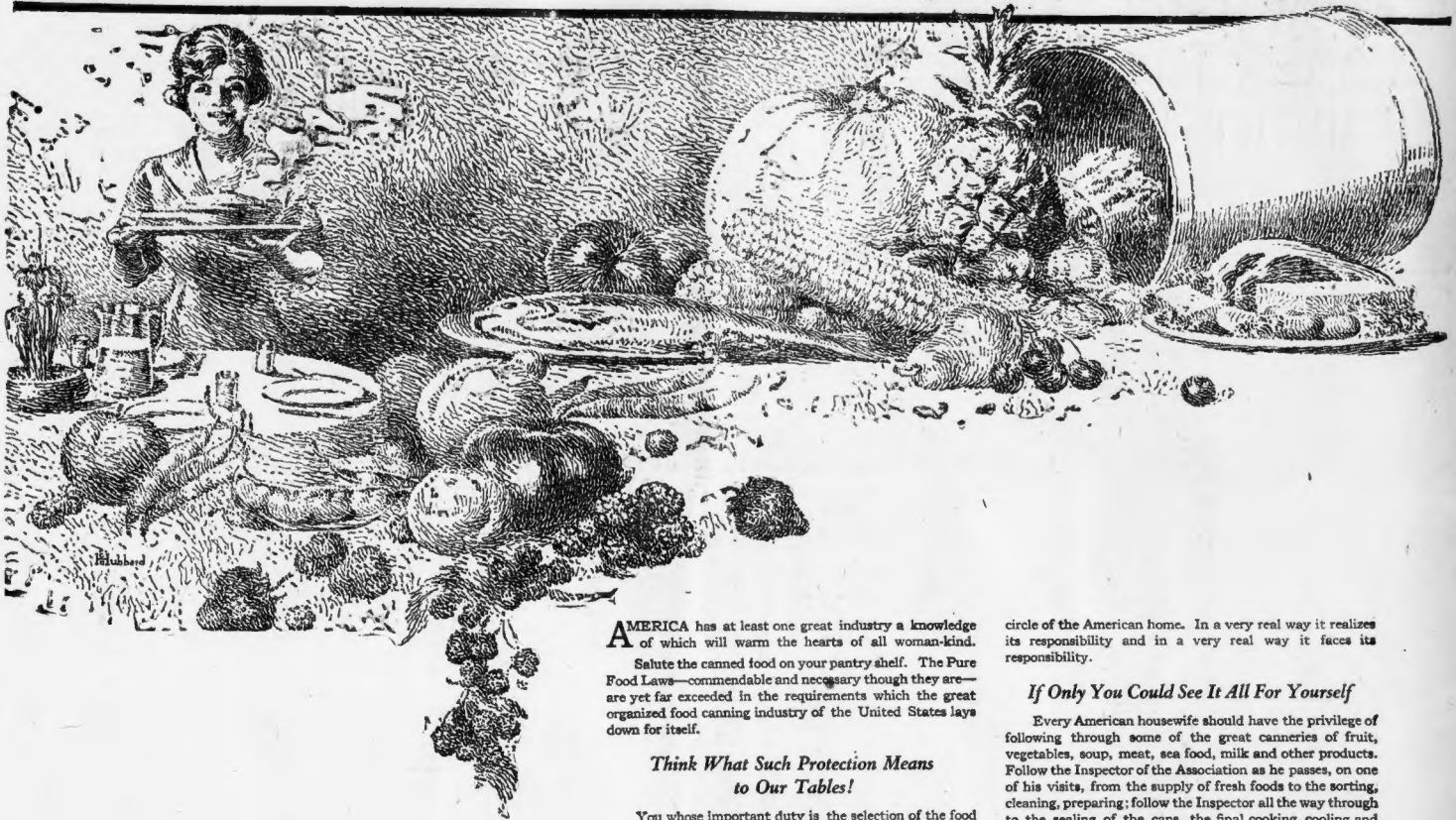


A Canned Food Message -especially to Women



AMERICA has at least one great industry a knowledge of which will warm the hearts of all woman-kind.

Salute the canned food on your pantry shelf. The Pure Food Laws—commendable and necessary though they are—are yet far exceeded in the requirements which the great organized food canning industry of the United States lays down for itself.

Think What Such Protection Means to Our Tables!

You whose important duty is the selection of the food that goes on the family table, remember this:

All over the United States there stretch the great organizations of the Pure Food Laws, Federal and State, working hand in hand.

All over these same United States there stretches from Washington—from the headquarters there of the National Canners Association—another great pure food organization—the voluntary Inspection Service of the National Canners Association.

Not How Little It Must Do But How Much It Can Do

This is not an arm representing force or compulsion. Rather, it represents a united ambition on the part of a vast industry to keep itself in spirit and in practice above any necessity of laws of regulation.

Little wonder, then, that the canning industry has been called "the industry which legislates for itself"! Never does this industry forget that it is dealing with food—with food, the thing of such vast consequence to the little family

circle of the American home. In a very real way it realizes its responsibility and in a very real way it faces its responsibility.

If Only You Could See It All For Yourself

Every American housewife should have the privilege of following through some of the great canneries of fruit, vegetables, soup, meat, sea food, milk and other products. Follow the Inspector of the Association as he passes, on one of his visits, from the supply of fresh foods to the sorting, cleaning, preparing; follow the Inspector all the way through to the sealing of the cans, the final cooking, cooling and storing away.

The Inspector represents a system which constantly, and at great expense, searches out the latest scientific facts of importance to this vital work of supplying the family table. He is a symbol of the painstaking care with which the canning business is conducted. He represents the earnest determination of the industry to supply our families with the best of food, clean, wholesome, nourishing and safe.

Canned Food—"The Miracle on Your Table"

And so may American housewives, mentally at least, salute the most self-respecting of objects, the can of food. You are standing before a very wonderful thing—a product which knows the limitations of neither climate nor season, coming to you at any time and from any place. Richly it deserves its title—"The Miracle on Your Table".

National Canners Association WASHINGTON, D. C.

A nationwide organization formed in 1907, consisting of producers of all varieties of hermetically sealed canned foods which have been sterilized by heat. It neither produces, buys, nor sells. Its purpose is to assure, for the mutual benefit of the industry and the public, the best canned foods that scientific knowledge and human skill can produce.

© 1920 National Canners Association

Canned Food the Miracle
on Your Table



Amusements

Amusements

Amusements

Amusement

Amusements

Amusement

Amusement

Amusement

**TREMONT
TEMPLE**

Twice Daily
Mats. at 2:15. Evng. at 8:15

Prices: 50c, 80c and a few at
\$1.00 (plus War Tax)

A WORTHY SUCCESSOR TO "DADDY-LONG-LEGS" AND "THE HOODLUM"
MR. NATHAN H. GORDON presents

**MARY
PICKFORD**
IN
"POLLYANNA"

THE PICTURE OF SUNSHINE
and CHARM
FROM ELEANOR H. PORTER'S FAMOUS NOVEL

The MOST POPULAR and BEST
KNOWN STORY in the WORLD

An illustration of Mary Pickford as Pollyanna, sitting in a rickshaw pulled by a dog. A small child is seated behind her. The scene is set outdoors with a large tree and a cloud in the background. The title "POLLYANNA" is written in a large, arched banner above the characters.

SHUBERT PLYMOUTH THEATRE
MESSERS LEE & J. A. SHUBERT, MANAGING DIRECTORS
 Direct Local Connection, Seats on Sale at General Ticket Office in Little White Road
 and at Theatre Box Office. Boxes, £100. Stalls, 50s. and 25s.

**HAS THE MOTIVE OR THE AUTHOR OF A CRIME
 EVER AROUSED YOUR CURIOSITY?**

If you are interested in crimes, In criminals, In the extraordinary chain of events usually back of MURDER, you must see



at 2.45

AN AVALANCHE OF PRAISE FROM THE BOSTON PRESS:
 "Full of mystery and thrill."—The Herald
 "Mean charged for an exciting evening."—First of N. York in the American.
 "And thriller by sea."—Bathurst Express in the Traveller.
 "First follows thrill after setting."—The Globe.
 "Thriller in national record."—N. C. Graham in the Record.
 "Unusually interesting—on all things sensational."—E. H. Crosby in the Post

POP. MAT. THURS. — Best Seats \$1.00

GORDON'S
OLYMPIA-WASH. ST.

ANOTHER
RECORD BREAKING
PROGRAM—Next Week
***RICHARD HARDING
DAVIS'***
GREATEST STORY OF
ADVENTURE

**SOLDIERS
OF
FORTUNE**

Every Week

PARK THEATRE TEL.
REX 310

CONTINUOUS
FROM 8 A.M. TO 7.15 P.M.
SHOWS AT 10 P.M. - SEATS RESERVED
TICKETS AT BOX OFFICE UNDER NO ADVANCE

PARAMOUNT-ARCACT SUPER-PRODUCTIONS

PRICES MATS—55c and 35c. EVES—55c, 35c, and 25c. Including War Tax
50c AND A FEW SEATS AT 75c

SUNDAY NIGHT **MALE & FEMALE** **ALL SEATS RESERVED**

BEGINNING MONDAY

 Adolph Zukor
presents
The
COPPERHEAD
(Part 1)
LIONEL BARRYMORE

[illegible]

**YOU
CAN
STILL
GET
A SEAT
FOR THE
BOSTON
ENGLISH
OPERA
CO.'S
MAGNIFICENT
PRODUCTION OF**

SAM & SHUBERT THEATRE
MESSENGERS, LEE & J. J. SHUBERT, MANAGING DIRECTORS
 Seats at Box Office and General Ticket Office in Little Building, Lobby
 EVERY DAY 12:30, 2:30, 4:30, 6:30, 8:30, 10:30 P.M.
 Beginning Monday Next—8th and FINAL WEEK

**BETTY,
 BE GOOD!**

SAYS "AU REVOIR!"
 BUT A NEW "BETTY" WILL WAIT AT A GOOD-BYE
 KIN TO MONSIEUR
 Beautiful

VERA MICHELE NA IN THE
 TITLES
 ROLE

Beginning Feb. 2—Seaside Walk—Mail Order Now
 BY MAIL CHECKBOOK AND MORRIS GIFT FERRARIS

THE ROSE OF CHINA

Book and Lyrics by GUY HOLTEN and F. W. WOODBINE
 Lyrics by ADRIAN HAYES
 FRANK MONTAGNA, MUSIC
 AND COMPANY OF NEW-BRITAIN, N.H. 28

is found in this production.

Just as
Hearings Davey Dave
imagined it
And
the screen alone can pic-
1500 PEOPLE
IN THE CAST

ARTHUR J. MARTEL
His Own Version
of
"THE STORM"

ONE GIRL NEWLY-INSTALLED
HUPPY-JUNO ORGAN
Reservations Only at 1228, 4232, 5134

IN ADDITION, OUR BIG
Vaudeville Program
Four Hiss Girls, McNeill
& Shadock, Marguerite Pe-
lar, Smith & Quinn,
? ? Murray Voelk ? ?
? ? Bursday Co. ? ?

COMING—Week of Feb. 1
Douglas Fairbanks
in "When the Climate Rips"

THE GREAT AMERICAN PICTURE OF TODAY

Founded on the play of the same name by AUGUSTUS THOMAS

More pathos than "THE MUSIC MASTER"
More heart-interest than "QUOTE SHERIDAN"
More human appeal than "THE AUCTIONEER"
More charm of sentiment than "PETER PAN"
More big spectacular work than "THE NEW WAY"
Better acting than the screen has ever seen.
Put on the screen—surely—for all the world to see,
to live, to cherish

TREMONT THEATRE

KILIAN & KILIANER, MANAGING DIRECTORS

EVERY SAT. 11:10

EX. H. MAT. NEXI FRI. (10:10-12:10)

Week, Fri. & Sat.

LAST

THREE FACES EAST

THE SUPREME MYSTERY OF THE PLAY

WITH VIOLET HENNING

OF THE NEW YORK

OLD TIMES

BEGINNING MON. ENCLOSURE EXPANSION SEATS THURSDAY

ENCLOSURE EXPANSION SEATS THURSDAY

SELWYN'S **PARK 50.** **THEATRE**
FRED E. WRIGHT, Manager

RYLES, AT 8:15—MATS. WED. & SAT. AT 5:15
BEGINNING MONDAY NIGHT

PHONE BEACH 15

The Selwyns will serve

TEA for 3

A Comedy by Roi Cooper Megrue
WITH ARTHUR BYRON, LAURA HOPE CREWS and
FREDERICK PERRY

AIDA
AT THE
ARLINGTON
THEATRE
BUT DON'T DELAY

THIS IS THEIR
FAREWELL WEEK
AND BOSTON IS GIVING THEM
A ROUSING SEND OFF

SCOLLAY

TWICE DAILY
7:30 PM & 10:30 PM
5000 SEATS
250 RESERVE

THE WALDORF
VAUDEVILLE

935 THE PORT OF SPAIN
ALL TICKETS \$1.00
ALL TRAM CAR
STOPS AT WALDORF

HIGH CLASS CONCERT SUNDAY NIGHT

STARTING MONDAY



Wm. FARNUM

The SPOILERS

FROM THE FAMOUS NOVEL BY **REX BEACH**

—A GRIPPING PHOTODRAMA OF ALASKAN LIFE—

VAUDEVILLE SHOW CHANGED TWICE WEEKLY

THE BEACON
PHOTONATURAL
HAPPY DELUXE
THE NEW
PHOTOPLAYS

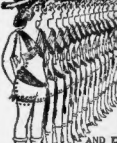
EXCLUSIVE
FIRST-RUN
IN GREATER
BOSTON
PARAPONT
NATURAL
SPECIALS

FOLLOWING
BILL AT BOTH
HOUSES
ALL NEXT
WEEK

WALLACE REID
IN
**"DOUBLE
SPEED"**
MARGUERITE
CLARK IN

ED WYNN ENTERTAINERS
 In a program, 2 sets and 12 scenes, with an extraordinarily clever cast, methods make and theme of **ENTERTAINERS** and **ED WYNN** ENTERTAINERS. **ENTERTAINERS** under the supervision of **Edwina Lathrop**.
Edwina's Best Musical Revue with ED WYNN (Himself)

WALDRON'S CASINO 2:15
BURLESQUE WONDER SHOW 8:15

 ALL
 NEW
 CAST
 OF
 PLAY-
 ERS
 BY
 GEO. P.
 MURPHY
 AND PRIMROSE
 SEAMON
 CONCERT SUNDAY NIGHT



HOLLIS STREET THEATRE

EYES ON THE
FANTASY
OF
AT 2:10

JAN. 26 - POSITIVELY LAST WEEK

RUTH CHATTERTON

"Capitally excellent" — RICHARD
in "GEORGE AND MARJORIE"
Brilliant Comedy

"A superb comedy... Brilliantly conducted... masterly control..."
— "LONDONER," from beginning to end. — "TRANSCRIPT."

"A bright comedy full of funnest laughter." — "POST"

Beginning
FEB. 2.
Wed. and Sat.
Matinees
Seat Sale
Thursday

GEORGE C. TILLY Presents

GEORGE ARLISS

In the New and Tense Dramas
"JACQUES DUVAL"

STOLLAY
SQUARE OLYMPIA

A Tremendous HIT
(March, Jan. '88)

2nd Big Week
In Boston

FIRST TIMES AT
THIS THEATRE

Packed Gordon's
Olympia at Every
Performance
This Week

NAZIMO

*A New
Oriental
Masterpiece*

ARLINGTON THEATRE
 (FORMERLY THE CASTLE 94.) BOSTON.
 JOHN CRAIG. L. E. ROBERT AND MANAGER.
 BEGINNING **FEB. 2**
Monday.
John Craig's Greatest Dramatic Discovery.
Harry Griddle's Extraordinary Play
The OUTRAGEOUS
MRS PALMER.
With
MARY YOUNG.
and THE NEW YORK CAST
 PRICES: NIGHTS \$1.00, 50c, 25c. WED. & SAT. MATS. 10c, 50c, 25c.
 SEATS NOW SELLING AT THEATRE BOX OFFICE.
 Doors Open 7.30. Seats at 8.00.

ALL OF A SUDDEN
PEGGY
HAROLD LLOYD
"BUMPING INTO
BROADWAY"

TEMPLE STOCK CO.
AUDITORIUM
MALDEN, MASS.
DeLoyette (Esmé Thornton) 2:15 and 5:35
Tel. Malden 1064
WEEK OF JAN. 26
The Great Comedy Rules
**PARLOR
BEDROOM
AND BATH**

MURDER **WILBUR** **THEATRE**

Kenneth Lane and J. J. Henders, Managing Directors
MATRIMONIALS **STREET** **STAGE**

What's new? Here it is! Look also at Little Blue, Lobby

"THE LADIES' CHOICE"

TOO MANY HUSBANDS



KENNETH DOUGLAS
ESTELLE WINWOOD
LAWRENCE GROSSMITH
FRITZ WILFANG
and
STANLEY FLOP

LATE TALK WEEKEND

Who are forcing their husbands to see it. If you have married your husband, go today now to acquire a second or third.

Presented by A. H. Woods—Written by W. Somerset Maugham

CAYE

COLONIAL THEATRE
CHURCH ST. CORNER
EVEN. AT 8 O'CLOCK—MAY, WED. & SAT. AT 7
BEGINNING NEXT MON. 3 WEEKS ONLY



SHE'S A GOOD FELLOW

CHARLES HILLINGHAM'S CHIEF MUSICIAN
JEROME KERN'S Captivating House of Commons' advantage
ANNE CALDWELL'S Whimsical Book of Humour—wint more exp.
THE THREE THIRTIEN'S DANCE—The new and cleverest at manipulation
JOSEPH SANTLEY by George, Herby Mayne
THE FAMOUS PALMIST MATTHEW
THE FAMOUS PALMIST MATTHEW

**STRONGER
THAN DEATH**

FILLED WITH
BIG DRAMATIC ACTION
The kind that GRIPS & THRILLS
Soo HAZIMOVA
In Her Yum-Yum Dance of Fate
—HUNDREDS OF LIVES
DEPEND ON IT

BIG Vaudeville BILL
GEO. M. ROSENER
"The Anthology of an Actor"
RAHN & DECK
HENRY & MOORE
BLACK & WHITE
WALLACE GALVIN
BIG SUNDAY CONCERT

BOSTON THEATRE Continues
TOM MIX IN "THE CYCLOPE" All the Real
"Cyclops" Episodes, From "Kiss Kiss Kiss" to "The
Cyclops" and "The Cyclops" and "The Cyclops"

SHUBERT MAJESTIC THEATRE
MESSENGER, LEE & J.A. SHUBERT, MANAGING DIRECTORS
 Direct Highway Connections. Seats on Sale at Central Ticket Office in Little Rock City and
 Theatre Box Office. From 10:00 A.M. Wed. and Thurs. 11:00 A.M. Fri. and Sat.
NOTE—NO ONE WILL BE SEATED DURING THE PROLOGUE
BEGINNING MON., JAN. 28—LAST TWO WEEKS
ROLAND WEST'S HIT OF TWO SEASONS
"The UNKNOWN PURPLE"
 BY
 ROLAND WEST AND
 CARLENE MOORE
A Mystery The Secret Service Failed to Unravel
See It—Solve It Yourself Pop. Mat. Wed. NEXT 12:15

**UNRUBBLY
DIRTY
MORAL
ROLIO**

**AUTO PARKING SPACE
PER. END--HAPPENINGS"**

**LOEWS
GLOBE**

Continuing 10 A. M. to 10:30 P. M.
Wash. St., near Harrison St.
P. O. BOX 1812

MON. TUES. & WED.

SESSIE H-YAKAWA

The Brilliant Japanese Actor
in "The Begonia Prince"
MARY MACLAREN

In "The Pleading Fingers"
LARRY LUNDQUIST AND HIS POWER

THURS., FRI. & SAT.

OLIVE THOMAS

In "Graphic and Playhouse"
HARRY CAREY

In "Chest-Thumping Gentleman"
SAY GOODBY TO NEW YORK

**EVERY SUNDAY NIGHT
VAUDEVILLE & PICTURES**

THEATRE

NEXT WEEK—TWICE DAILY—2:10 AND 5:10 P. M.

I. H. HERRK PRESENTS THE

BEAUTY TRUST

All-Star Cast of Fun Makers
Fastest, Snappiest, Jazziest Chorus

COLONIAL THEATRE, 415 E. Main St.
NEXT 7 TIMES, LAST WEEK ONLY
NEWCASTLE
SANDERSON CAST
"THE CANARD"
BOTTLE & SIXON AND MATTIE EDWARDS

UNCLE SAM'S
CAST
"The Fair, Del.
and the New York
Pencils"
For Other Amusement Adv
tisequies, See Page 4

OMERVILLE
"WAY DOWN EAST"
The "Way Down East" is a new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

GORDON'S
CAMBRIDGE
"The Cupper"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

THE GIRLIES' CLUB
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

COLUMBIA
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

FENWAY THEATRE
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

KREISLER
"Who's Who"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

WALDORF THEATRE
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

SCOLLAY SQUARE OLYMPIA
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

LOEW'S GLOBE THEATRE
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

GORDON'S OLYMPIA
"The Great Gatsby"
A new musical comedy in three acts, written by the author of "The Great Gatsby". It is a story of a young man who goes to New York City to make his fortune, and who finds himself in a world of vice and corruption. The play is a satire on the American dream, and is a masterpiece of modern drama.

Who's Who
ON BOSTON'S
NEW POLICE FORCE

MAINE OFFICIALS
BY STATE ROBBER LAW

LYNN PYTHANS WILL
BUILD 4-STORY CASTLE

ST. JAMES COUNCIL, K. C.
TO HOLD LADIES' NIGHT

LOEW'S COLUMBIA THEATRE
"The Great Gatsby"

DRIVEN INTO STORM
WHEN HOUSE BURNS

WOMAN'S GILTS
SILK EMBROIDERED

WOMAN'S GILTS
SILK EMBROIDERED

WOMAN'S GILTS
SILK EMBROIDERED

WOMAN'S GILTS
SILK EMBROIDERED

FULMOTOR SAVES
LIFE OF GAS VICTIM

185 Jordan Marsh Company
Monday—The LAST Day of our 60th Birthday Sale

185 Jordan Marsh Company
Monday—The LAST Day of our 60th Birthday Sale

185 Jordan Marsh Company
Monday—The LAST Day of our 60th Birthday Sale

185 Jordan Marsh Company
Monday—The LAST Day of our 60th Birthday Sale

THIS is the anniversary of the birth, in 1749, of Charles James Fox, the famous English orator and statesman. He was the most strenuous opponent of the war with America and also favored the French Revolution, and opposed the ruinous wars with France. He died at fifty-eight.

"The Cinema Murder" in motion pictures, with Miss Marion Davies as the charming heroine, a Cosmopolitan production, is being shown this week at the Bowdoin Square Theatre in Boston and at theatres in several surrounding cities. Screened under direction of George D. Baker. Presented by Famous Players-Lasky Corporation as a Paramount-Aircraft Picture.

[illegible]

"Want to introduce you to one of our chief 'moral men' Noel Bridges said to him one day in the smoking room of 'The Lamb.' "He is much interested in the play, too. Mr. Bridges will shake hands with Mr. Merion Ware."

Mr. Raymond Greene, smiling and serene, turned around with outstretched hand, and in a friendly manner, and with all that charm of manner which was making him speedily one of the most popular young men in New York, grasped Noel's hand.

"Noel," he said, "I am glad to

surpass, but this is the first time I ever ran up against a Bostonian. Mr. Ware? If this man Reilly says he is disappointed he was a millionaire, I am not surprised. He is a damned family scoundrel and has made his name at the present moment. Why I don't believe his own wife or sister, if I had such appendages, would have been so quick to tell that you weren't the man."

Never Can Tell

"Unfortunately," Bridges remarked, as he slipped the cigarette

"Unfortunately," Bridges remarked, "he snipped the cocktail which the cinema had ordered." "The chap Remilly was brother-in-law of the man who ran the smashup?" "Yes say that had a few hundred thousand dollars' worth of property for insuring material, and that he has taken the lot out West."

"Well, I must say he didn't seem to be a very nice fellow," said that most dramatic of men, the insurance director declared, "but you never can tell. Looked to me more like a fellow who had been a little bit tight on the booze."

"Mr. Ware, I want you to go along to my office—it's just round the corner in Broadway there—and see if you can't find out."

"You don't want to find up here whether we finished it first run, surely?"

"No, no, no, laughing. 'Give us a call.'"

"Well, we'll talk about that," the cinema magnate promised.

And so, after a year of acquaintance, and Philip presently had his escape. One of the most interesting of the things that then happened, was that he had some acquaintance with a young

[illegible]

HOW DELICIOUS-HOW ECONOMICAL-HOW DIFFERENT

ARE
CHASE & SANBORN'S
CHOICE TEAS
IN CANISTERS—
TRY THEM
ALL VARIETIES—Pounds Halves Quarters



Magazine Page



By NELL BRINKLEY Copyright, 1920 by International Feature Service, Inc.

[illegible]

His voice trailed off uneasily, and then the door to the main corridor opened. "Quit that!" he muttered. "Can't stand having any one snoop around."

riders and the officers opened out came Pat Dalton. "Right?" he called. "Are you sure, Captain?" Dalton was certain at last, just where they thought they'd be. You were told to come along with me," he called around the corner, or that had hid up from him, his voice broke off like a snare-violin string. "Am, old fellow?" he cried. "And Jimmie! Hello, little lady."

back of room."

"Well, that's over!" said Jim at last. "I think 'Vest' was all right. He hasn't passed a single day for Phoebe. Now, Annie, I've something mighty serious to say to you—and you'll have to listen to it for a minute and be held in a tone I couldn't quite make out:

"Annie, other you're crazy or what. I've befuddled me to a standstill."

For Mason Towers

We were booked to start for
Mason Towers early Saturday

morning, so I had only time for a few telephone calls with Phoebe. I suppose this was just as well, for in my mind I was already making up my mind to tell her that I had no faith in me I might have buried out the facts which would be unpleasant. She would have worded themselves about like this:

"Phoebe, Jim can't—or won't—understand the Dick West situation. There are too many of your transactions on the books of the company, so he won't believe they ever took place. And he thinks he's getting a bad deal from me, the man whom you would do well to marry. This is all the help we can count on from Jim."

Just as I was over the phone I didn't commit myself like that. I just listened to Phoebe's happy assurance that my check was already informed of the West situation, and her my assurance in turn that as long as we got back to Los Angeles and she decided to stay to the next. What that "next" was I don't

hurry down stairs and join Jim, who had gone ahead to take our

bags down to the waiting Cosby automobile. When I got down to the street there sat Tom Mason in the Cosby car on very chummy terms with Valerie and Lane. I hadn't expected to enjoy the party, and Tom's presence didn't change the prospects for the better.

"These nice people picked me up," he explained. "Evvy's gone out ahead in her roadster."

Neal Greet's Jim

knew. But when he arrived at
Mason Towers, a great rambling

country place, Neal sat on the veranda with Evvy, waiting for us.

Advertisement

Rosindale Woman Recommends This Prescription

Mass., writes: "Before taking your medicine (Dr. True's Elixir) I was troubled with what is known as

with water. "I thought stomach trouble," I said, "was a new phase in my stomach nearly all the time. Within half an hour after eating a hearty meal, I would have that same disagreeable feeling. I was losing in weight every day. After taking your medicine (Dr. Tru's Kidney) I was relieved of that terrible gnawing in my stomach, expelled worms, and I felt like a new person in many ways and would heartily recommend it to anyone suffering as I did."

Headaches, fretful feeling, weakness, dizziness, constipation, loss of breath, sleeplessness, irritability, disfigurement, constipation can be relieved by taking the prescription known as Dr. Tru's Kidney. The Family Laxative and Worm Expeller. It

THE most wonderful fish in the world looks more like a reptile. It cries like a cat, and is also able to growl. It has lungs, puts its head out of water and breathes air just as a land animal does. Lungfish are a link between reptiles and fishes—the nearest kin to the stock from which fishes and reptiles both sprang.

By Peter B. Kyne ↑ somebody with a small greasch

BOUT S'etook the afternoon old Judge Moore of the Superior Court of Humboldt County, who had been in the game's office, sat down unbidden, and lifted his long legs to the top of the bench.

"Well, Byron, my boy," he began, "a little bird tells me your daughter is in the hands of the Indians at Nedwoda, on the Valley of the Glens." "That's right," replied Byron, "and for that little old quarter-master don't you mind my saying, I don't know about it."

"Byron, stare at him a moment more," said the judge, and he replied, "Well, well, if we get our people together, we'll save him."

"That's all right," the visitor drawled. "Have a client who might be persecuted by the Indians? Talk turkey. What's your price?"

"Before we talk price," Byron said, "I want you to answer questions."

"Let her be," said Judge Moore. "I'll ask you questions, and you'll answer them."

Acting for Colonel Pennington, who was in the room, he began:

"My Lord strengthen Oth somebody's arm." Byron bristled at the words, and he said, "I'd be held out long enough," but he also to Pennington's equal.

"My understanding is that such is the program."

"That's all right," the judge reached for his hat. "If you'll be good enough to wait here, Judge Moore, I'll be back in a moment. Get my father to sign this deed. The Valley of the Glens is his property, and he's got to sign it. I didn't include it in his assets when incorporating the Nevada Road."

A quarter of an hour later he returned, and he said, "I've signed by John Carlgren and witnessed by Byron; whereupon the Judge carried out the deed, and he gave a hundred thousand dollars to Byron's desk and departed whistling.

"That's all right," the judge reached for the telephone and called up Colonel Pennington.

"That's all right," the judge began, but the Colonel cut him

young man—at least, it would be

sons of your business if I were, directly or indirectly, acting for that unconvicted thief. To the best of my information and belief, Colonel Pennington doesn't figure in this deal in any way, shape, or manner, and as you know, I've been your daddy's friend for thirty years."

"Because, my dear, overcautious,
and thoroughly untrained army

that he in what device was to perform.

Well, he said, "your wife is rather young, but still I'll perform," he said. "I will state to you that I have been married to her for 15 years, and I have several times refused to sell to Colonel Moore, and I have been a hundred times refused to sell to Colonel Moore."

Naturally that little dash of "but" was a great deal to Pennington to anybody else. However, my wife said, "I'll be a hundred times as high as a hundred thousand if necessary to get the property."

"It said I. One hundred thousand dollars of the price of the property," he said.

Judge Moore's last statement was that he had been a hundred times refused to sell to Colonel Moore, and that he had been a hundred times refused to sell to Colonel Moore.

Pennington had fifty refused to buy property for one hundred dollars.

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SHAVE

CLYTICID A

GUINIA

ROAD

0041

The Healthy Up-to-Date

Concluded May

One Scan for All Uses

Shaving Bathing

No mug, no slimy soap, no germs,
no free alkali, no waste, no irrita-

...speak of its value in promoting skin purity, skin comfort and skin health.

spots of dandruff or irritation, if any, with Cuticura Ointment. Then bathe

tepid or cold water, dry gently and dust on a few grains of Cuticura Talcum and note how soft and velvety

cura Trio for every-day toilet uses. Soap to cleanse and purify. Ointment

each free by mail. Address: "Cutaneous Laboratories, Dept. Y, Malden, Mass."

THE THIMBLE THEATRE

Now Showing—"Turning the Tables."
Monday—"The Faithful Brute."



THEN THE FUN BEGAN



THE GENERAL



Kabibble Kabaret

DEAR MR. KABBIBBLE, MY GIRLS FATHER THREW WATER IN MY FACE—HAVE I A CASE FOR A SUIT? SAM HARK.

YES—IF THE WATER WAS FROZEN!

BRINGING UP FATHER

Copyright, 1920, by International Picture Service, Inc.

By George McManus



JERRY ON THE JOB

Registered U. S. Patent Office.

Railroads Are All Grasping Outfits



The Above Cartoon in Animated Form Released Exclusively by Bray Pictures Corporation.

Registered U. S. Patent Office.

ABIE THE AGENT

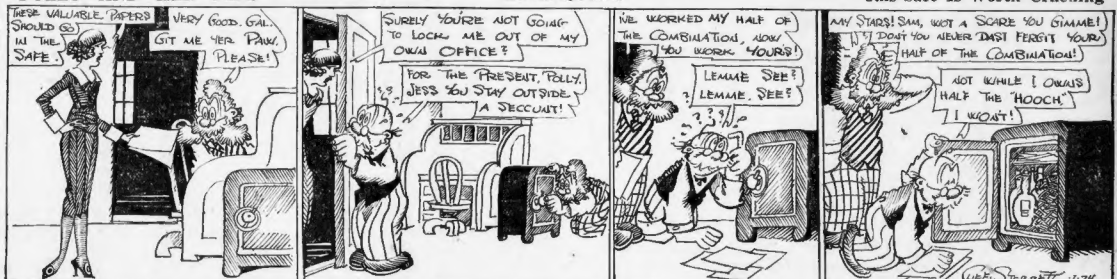
There's a Lot in a Name!



POLLY AND HER PALS

Copyright, 1920, Newspaper Picture Service, Inc.—Registered U. S. Patent Office.

This Safe Is Worth Cracking



BOOBY HATCH

They Never Come Back



HON AND DEARIE

They Should Have Left Him In



A Woman's Opinion of the Dean Murder Case

"To the Editor of Boston American:
"Having often talked friends in the Monkshead region, I had met Dr. and Mrs. Dean, had seen their charming little home, and been greatly impressed with the personality and refinement of them both. I have followed the articles in the American with deep interest, and appreciate the service you are doing for State in letting the truth be known about this infamous murder.

"The action of the State and county officials in the Dean case has been lamentable, and must bring the blush of shame to the face of anyone who loves our State and cares for its good name. I believe that there will be one result of their action which will affect the political future of these men in a way they scarcely anticipate.

"New Hampshire women are soon to be given the vote. Will they support for public office men who willfully close their eyes to masses of evidence pointing to men who are the real murderers, and intentionally with no evidence whatever, maintains that the crime was committed by an innocent, helpless, loving woman?

"If Mrs. Dean had had a son to defend her name, the cowardly attempt to brand her as the murderer of the husband to whom she had devoted her life would have been made. This action on the part of the officials is an outrage upon womanhood, and I call upon every woman in New Hampshire to register a vote, that so far as her vote can prevent it, no official who has been guilty of such action shall ever represent her State again—and I believe the women of my State will answer the call.

"In closing I should like to say that at a time when far too many men in public life, even if honest, are pussyfooters on every question which calls for courage, the three selectmen of Jaffrey have shown themselves American patriots of the highest order in refusing to yield to the threats and persuasion of their opponents, who want the affair 'lushed up,' no matter at what sacrifice to the reputation of the town and our State."

The writer of the foregoing letter is an officer in various local and State organizations in New Hampshire, who asked that her name be omitted.

DR. JALANIAN SHOWS DEATH OF DEAN MURDER

Pointed Out Danger of Holding Jury Investigation

Medical Proof Instead of Jury Investigation

Dr. George H. Duncanson of the Jaffrey Board of Trade directed from County Solicitor Mr. P. MacNeil concerning the case of the Dean murder, and pointed out the danger of holding a jury investigation.

Dr. Duncanson, in a letter to the editor, pointed out the danger of holding a jury investigation, and stated that the medical evidence in the case was so clear that a jury investigation was unnecessary.

Dr. Duncanson, in a letter to the editor, pointed out the danger of holding a jury investigation, and stated that the medical evidence in the case was so clear that a jury investigation was unnecessary.

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TRINITY, NEWTON CENTRE, TO HEAR COL. GUTHRIE

Next Sunday night will be "Canadian Night" at Trinity Church, Newton Centre, Col. Guthrie of the Canadian Forces will be the attraction.

Col. Guthrie will be the attraction at Trinity Church, Newton Centre, on Sunday night. He will be the attraction at Trinity Church, Newton Centre, on Sunday night.

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1917 FORD Commercial Car

FOR SALE

In A-1 Mechanical Condition

Overized tires and re-inforced rear springs.

Can Be Seen at No. 10 ST. BOTOLPH ST.

Third Floor

PRICE RIGHT!

5-PASSENGER OVERLAND

Everything Get Cash Here

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Ever Make Rubbers?

JUST LOOK

at the Number of

Over \$20 GIRLS

Week Ending

OCTOBER 25

NOVEMBER 29

DECEMBER 6

JANUARY 17

345

Want to be one some day?

Boston Rubber Shoe Company

133 Commercial Street

MALDEN

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MELROSE

CHOCOLATE DIPPERS

PACKERS

and Girls to Learn

WE WANT GIRLS FOR ALL LINES OF CANDY WORK

Working Conditions Are the Very Best.

Best Wages and Weekly Bonus.

TOURNAINE CO.

251 CAUSEWAY ST.

EMPLOYMENT DEPARTMENT

GIRL WANTED

FOR

CLERICAL WORK

Permanent position in newspaper office—some knowledge of stenography required and clerical experience. Ask for MR. DWYER, 80 Summer Street, Fifth Floor.

20 GIRLS

We can use at once in our American Department. No experience necessary. From \$10 to \$12 a week.

Gray & Davis Co., Inc.

CAMBRIDGE, MASS.

GIRLS WANTED

Apply

Boston Braid Mfg. Co.

50 THAYER ST.

GIRLS WANTED

Light and steady work. Good advancement.

Stuart Howland Co.

WANTED MILLWRIGHTS and MACHINISTS

Apply to

S. SLATER & SONS,

Webster, Mass.

BOX MAKER

Experienced single and double corder wanted by

UNITED DRUG CO.

107 FORTSYTH ST.

ROXBURY

WANTED—Six Floor

Moulders on gray iron work. Open shop. No labor trouble. \$5.80 per day of eight hours, six days a week. Apply to J. H. HORNE & SONS COMPANY, Lawrence, Mass.

EDGE MAKERS

EXPERIENCED edge trimmers and setters on girls' Mack shoes; setters must be familiar with Ross Moyer machines; steady work and good wages. A. G. WALTON & CO., 2 West St., Lawrence.

WANTED WORSTED SEWERS

Day pay. Good wages make \$20.00 per week.

HADLEY MILLS,

80 MADLEY FALLS, MASS.

WANTED Weavers Wanted

Fine white work, two looms, 5 nights per week. Pay work, no waiting, and good quarters.

NORTH BERWICK CO., North Berwick, Maine.

WANTED Cabinet Maker

With second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Night Superintendent

EXPERIENCED night superintendent, with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Assemblers

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Draftsmen

EXPERIENCED in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Mill Man

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Two Stablemen

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Man Wanted

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Laborers Wanted

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Male Help—Miscellaneous

WANTED at once, one with second-hand, one with machine. Experience in making of all kinds of furniture. Write to J. H. WALTON & CO., 2 West St., Lawrence.

WANTED Male Help—Miscellaneous

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Business Chances

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DEATHS

BAILEY—In Boston, Jan. 23, Charles H. Bailey, at his late residence, 128 Tremont St., at 10:30 a.m., aged 78 years.

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Why Americans Distrust the Government of Great Britain

An Englishman named Gardiner has returned to England from America, and he writes in the London Daily News that the Irish question is the basis of American antipathy to England.

An Englishman never sees anything but what he wants to see, and Mr. Gardiner has been wholly unable to see the real cause of the attitude of Americans toward England.

Americans do not dislike Englishmen; in the main, they rather like them. It is the Englishman's government that Americans resent; the supreme selfishness of England's political policies, the disposition to make every nation a mere catspaw to drag England's chestnuts out of the fire, and not to be even moderately appreciative of any service rendered.

It is not at all the Irish question which is the basis of America's antipathy to England.

It is the American question.

It is the love which Americans feel for their own country.

It is the self-respect so persistently offended by England which they entertain for themselves as a people.

It is the knowledge of the fact that they saved England from total defeat, and that this service has not even been acknowledged, let alone appreciated.

It is resentment at England's affectation of lordship over the rest of the world and England's arrogant disposition to employ the United States as a useful tool for the furtherance of her own selfish purposes without regard for the interests of the United States.

It is the inclination of England to lay all the burdens of the war on our back and to secure all the benefits of the war for herself.

It is a gradual recognition of the insolence and injustice of the British proposal, embodied in the British draft of the League of Nations which our President accepted, that we finance England in her conquests and then guarantee her in the possession of her conquered territories and peoples.

It is the feeling that there is no such thing as fair friendship with England, no such thing as equitable association, no such thing as mutually beneficial co-operation.

An Organization With a Bad Policy

Earnest young men who have to work in the daytime, but who, answering to an ambition to become lawyers are willing to work also at night, are being discouraged in their aspirations by an organization known as the Association of American Law Schools.

This aggregation decrees that there shall be no more night law schools and denies membership in its association to those institutions who persist in maintaining night classes.

Hereafter, if this rule was to be enforced and night schools abolished, the young man who did not have money enough of his own or a rich father to furnish it so that he could attend day classes, would be virtually prohibited from entering the profession of the law and barred from his ambition.

The late Clarence D. Ashley, during the last years of his life the dean of the School of Law at New York University, was a valiant champion of the night school and compiled a careful analysis of night school work at that institution.

It is the realization that the United States must look out for herself in all dealings with England; that England is a shrewd and selfish and, as we say, "slick" negotiator and dealer, whose object is to get the better of every other country, and particularly of this country.

It is the knowledge that England has treacherously corrupted many of our public officials through the cheap bribes of official flattery and social recognition.

It is the further knowledge that England has misinformed our people through biased propaganda, has impudently mingled in our home politics and inconsiderately endeavored to drag us into her European conflicts and complications.

It is, finally, the increasing understanding of England's purposes and policies and of that dominant fact in history—that England has succeeded in destroying, every great power that rivalled her in trade and commerce and industry and national growth and international influence; first Spain, then Holland, then France, then Germany.

It is appreciation of the fact that the United States is now England's great and successful rival, and that we may confidently expect to see the same methods employed against us as have been employed by England against the other rivals which she has destroyed; that we may look to see England not only herself plot against our welfare, but ruthlessly use any other nation, European or Asiatic, to root out the rivalry she fears.

It is the conviction that Japan will be the next active antagonist of the United States, and that the secret treaty which existed between England and Japan before the war will be found to be still in existence if ever war shall occur between the United States and Japan.

Americans do not dislike Englishmen and they do not want to dislike England.

But Americans devotedly love their country, and they must necessarily feel a certain antagonism to a nation and a government which seem continually to endeavor to take advantage of the American people and to attempt to undermine the position and the power and the progress of this American nation.

WILLIAM RANDOLPH HEARST.

Any action on the part of educational institutions which stifles ambition or takes away opportunity is an unworthy procedure.

Any plan which handicaps the poor boy by making it harder for him to compete with the sons of the rich in gaining useful knowledge is a scheme which deserves to fail.

The Association of American Law Schools can perform a much higher service to the young men of America, in whom it ought to be interested, by dropping its activities against night schools and taking up some more commendable and constructive campaign.

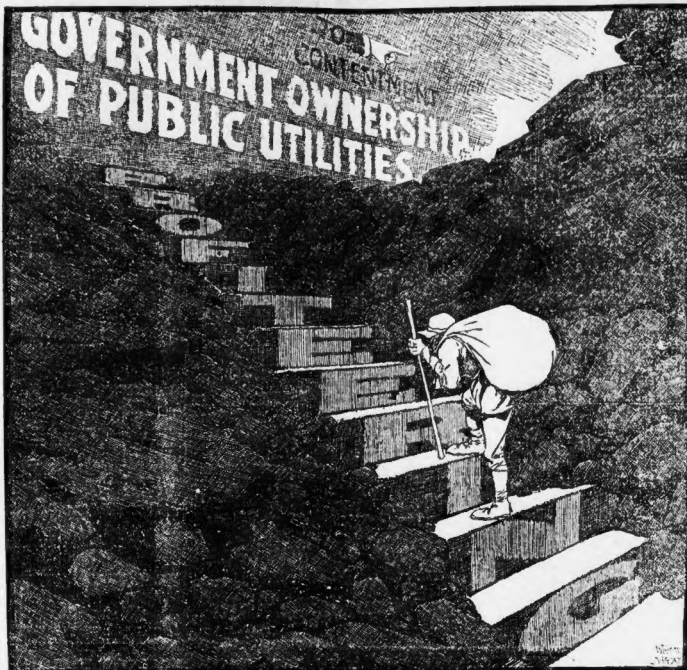
the bottom of the high cost of living and innumerable other influences which breast our country.

The government is the highest form of organization, for it is the all-inclusive organization. A task which like the building of the Panama Canal is beyond the power of private enterprise is left to the government, but everything which private enterprise can steal from the community it has been our foolish policy to permit to be stolen. The sooner we abandon that policy, the sooner we shall begin to make a real statesmanlike beginning of a reduction in the cost of living.

Mr. O'Leary is quite right.

The Climb Is Hard

Copyright, 1920, Star Company.



But Each Overburdened Step Brings Him Nearer to the Right Road

More Truth Than Poetry



SHE

By S. E. KISER

SHE isn't too short, and she isn't too tall,
She isn't too stout or too slender;
She's an heiress, but still isn't snobbish at all;
Her heart is admirably tender.

Her marvelous beauty is natural—not
A tint or an eyelash is spurious;
She's adorably feminine, yet she has taught
Herself to avoid being curious.

SHE is innocent still in her heart and her mind,
And she's artistic, soft-spoken, refined,
From cultured ancestors descended.
Her features are perfect, her eyes are like pools

With a smile full of cheer and a taste for romance,
She is always the merry "good fellow."
She isn't afraid of the rain if it rains,
Her figure is graceful and glorious;

She never is moody and never complains,
And isn't unfairly censorious.

SHE'S ethereal, marvelous, hopeful, serene—
She prides that she hasn't been spoiled here,
She loves all that's lovely and scarce what is mean,
No sinful thought ever has soiled her.

Her beauty will never depart or decay—
For him she is saving her kisses;
She's the girl every man thinks he'll marry some day—
The one that, most likely, he misses.



THE COWARD

"I can hardly believe it," she said when the lion's roar had subsided, "that please tell me all about it. Was it at Chateau-Thierry or in the Ardennes?"

"No, I didn't happen to get in there. My scare came when I had to ask her father about it and when we had our baby christened."

REGARDS TO G. B. SHAW

It must be a lot of fun to be able, without any hindering circumstances, to tell the world just what one thinks—assuming, of course, that one thinks.

Y^e TOWNE GOSSIP

Registered U. S. Patent Office.

By E. C. B.

(Written in San Francisco years ago and reported to hit in while I am on my way back for a breathing spell on the shores of the Pacific—K. C. B.)

HE WAS an old man,
AND HE had a wooden leg.
AND HE was being jostled,
BY THE crowd.
COMING OUT of the fair,
AND MR. Charles L. Davis,
WHO is a banker,
AND HAD gone with me,
TO SEE Stella,
SAID TO me,
"LET'S GET a Jiney."
"AND TAKE him home."
"IT MAY be."
"HE'S AN old soldier,"
AND WE hired one,
AND SAID to him,
"COME ALONG, father."
"WE'LL TAKE you home,"
AND CHARLIE helped him,
TO THE front seat,
AND HAD trouble,
WITH THE wooden leg,
AND THE driver saw it,
AND SAID,
"WHAT is this?"
AND FATHER said,
"IT'S MY leg."
AND THE driver said,
"IT CAN'T stick out like that."
"YOU'LL HAVE to take it in."
AND CHARLIE said,
"LET'S OPEN the windshield,
"AND STICK it through!"
AND I said,
"I WOON do that."
AND LAUGHED so,
I THOUGHT I'd die,
AND WE did it,
AND FATHER said,
"IF YOU have an idea,
"OF LEAVIN' it there,
"YOU'LL HAVE to take it off.

"I'VE GOT a cramp,"
AND WE unhooked it,
AND TOOK it off,
AND ALL got in,
AND CHARLIE held the leg,
TILL HE got so nervous,
HE GAVE it to me,
AND I kept thinking
OF FATHER,
IN THE front seat,
WHILE I sat there,
HOLDING his leg,
ON MY lap,
AND IT wasn't natural,
AND I said to Charlie,
"YOU STARTED this,
AND YOU'LL have to finish it."
"I'M GOING to get out,"
AND I stopped the car,
AND GOT out,
AND FATHER cried,
"GIMMIE MY leg,"
AND I hurried it to him,
AND WENT to the office,
AND TOLD Charlie 'pon,
AND HE said,
"WRITE SOMETHING about it,"
AND I said,
"BUT IT sounds so silly,"
AND CHARLIE said,
"IN YOUR column!"
"JUST LIKE that."

Helpless Indian natives were shot down in cold blood and left to die by General Dyer, commander-in-chief in the Punjab district, whom they attempted to build a meeting, being killed in ten minutes. This is but one of his several horrible cruelties revealed for the first time in the report of the official Hunter inquiry and which he attempted to justify by saying a general uprising was threatened in the Punjab district.

King Constantine, in the first interview he has given since he was exiled from Greece, declares his country lost by being the ally and ally now being controlled only by a reign of terror after they were betrayed by Venizelos. "He has given me the view on national prohibition, Bolshevism, the Marconi bill and free speech and tells of Boston when he was a boy."

"There has been more democracy in industry in order to curb the spirit of unrest," says Ray Stannard Baker in the latest of his series of articles in the Boston Sunday Advertiser.

Mr. Baker says the influence of unions is doing more to check extreme radical than deportation accomplish.

I THANK YOU.

SIMS FLAYED BY CONNOLLY AS BRITISH PARTISAN

WHEN JAMES B. CONNOLLY, noted Boston writer of sea tales and war correspondent, applied to Admiral Sims for permission to go on a cruise with an American destroyer, the Yankee commander told him he must get permission from British Admiral Horthy. This was in London, in 1917. In the Boston Sunday Advertiser tomorrow Mr. Connolly describes the attitude of the American bluejackets toward the commander-in-chief of the American naval forces in British waters. He charges that British propaganda landed Sims in his high command and declares that the admiral, in his reports, has constantly praised the work of the British navy and minimized the exploits of his own men. Regarding the Simsbush controversy over decorations, the writer has a few caustic things to say in regard to Admiral Sims' own recommendations for honors which the bluejackets, as well as the general public, will read with interest.

That more than \$1,000,000 owed to the city of Boston, some of it for years, remained uncollected through sloth or bad management of the Collecting Department, has been given as one of the reasons why Mayor Peters had to go to the Legislature and ask for an increase in the tax limit. The Boston Sunday Advertiser has investigated and found a strange state of affairs. It tells the results fully tomorrow in its efforts to save the people still more onerous taxation.

Francis N. Bales, formerly of the Boston Finance Commission, and for eighteen years a prominent figure in city affairs, offers a constructive suggestion. John J. Martin, president of the Exchange Trust Company, and long among the leaders in Boston real estate interests, places the blame for the shortage of municipal income on the large taxpayers who must, he says, be brought to time soon by punitive methods if the welfare of the community is not to suffer permanently.

A new and greater war by the late-blinded Germans is predicted by Holmlund.

"The war cloud is becoming more intense every day," he says, warning his countrymen they face annihilation. "Everywhere war propaganda and preparation for war is making headway. The poison of hate is being distilled into the masses. The people seem to have learned nothing."

The sinister policy of Japan toward the United States is revealed in an article by Marquis de Lench, former Parliament member, who is touring the United States. "The immediate prospect is gloomy. Both sides are moving into a denouement which almost blood. I believe the final settlement must be the recognition of the right of Ireland to self-determination. That self-determination will surely imply an Irish republic."

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